

MELODY Mallet insts / Steel drums tune
Symphony No.6 (The Pastoral)

adapted for many instruments
in celebration of 250th
anniversary of Beethoven's birth

final movement

Ludwig van Beethoven
(1770-1827) adapted
by Peter Gritton

Allegretto ♩ = 60

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of eight sections, each marked with a letter in a box:

- Section A:** Starts at measure 4 with a dynamic of *p*.
- Section B:** Starts at measure 11 with a dynamic of *mf* and a *cresc.* marking.
- Section C:** Starts at measure 18 with a dynamic of *f*.
- Section D:** Starts at measure 30 with a dynamic of *sf*.
- Section E:** Starts at measure 38 with a dynamic of *f*.
- Section F:** Starts at measure 38 with a dynamic of *p* and a *7* marking above the staff.
- Section G:** Starts at measure 51 with a dynamic of *mf* and a *cresc.* marking.
- Section H:** Starts at measure 61 with a dynamic of *pp* and ends with a dynamic of *ff*.