

MELODY: Guitar (capo on 1st fret)

Symphony No.6 (The Pastoral) final movement

adapted for many instruments
in celebration of 250th
anniversary of Beethoven's birth

Ludwig van Beethoven
(1770-1827) adapted
by Peter Gritton

CAPO on 1st FRET
to transpose up a semitone

Allegretto ♩ = 60

4

A

p

11

B

mf

20

C

f *sf* *sf*

29

D

sf *sf*

38

E

7

F

f *p*

49

54

G

mf

60

H

pp *ff*