

6-string Guitar (capo on 1st fret)

Symphony No.6 (The Pastoral)

final movement

adapted for many instruments
in celebration of 250th
anniversary of Beethoven's birth

Ludwig van Beethoven
(1770-1827) adapted by
Peter Gritton

CAPO on 1st FRET
to transpose up a semitone

Allegretto ♩ = 60

The score is written for a 6-string guitar with a capo on the 1st fret. It consists of eight systems of music, each with a guitar chord diagram above the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ff*. There are also markings for accents and slurs. The systems are labeled with letters A through H. System A starts at measure 1 and ends at measure 12. System B starts at measure 13 and ends at measure 19. System C starts at measure 20 and ends at measure 27. System D starts at measure 28 and ends at measure 34. System E starts at measure 35 and ends at measure 45. System F starts at measure 46 and ends at measure 53. System G starts at measure 54 and ends at measure 60. System H starts at measure 61 and ends at measure 62. The final measure (62) is marked with a double bar line and a fermata.

A E E E A B⁷ E F#m B⁷ E

B E E E A B⁷ E F#m B⁷

C E B E B E B E B

D E B F# B

E F# B

F E E E A B⁷ E F#m B⁷ E

G E E E A B⁷ E F#m B⁷

H (single note - no chord) E E