

BASSLINE Double Bass/B.Gtr (more advanced)

Symphony No.6 (The Pastoral)

adapted for many instruments
in celebration of 250th
anniversary of Beethoven's birth

final movement

Ludwig van Beethoven
(1770-1827) adapted
by Peter Gritton

Allegretto ♩ = 60

4 **A** (pizz.)

p

13 **B**

mf

20 **C**

arco

2

f *sf*

29 **D**

sf *sf*

38 **E**

p

46 **F** (pizz.)

p

52 **G**

mf

59 **H** arco

pp *ff*