

Symphony No.6 (The Pastoral)

Double Basses ORIGINAL final movement

adapted for many instruments
in celebration of 250th
anniversary of Beethoven's birth

Ludwig van Beethoven
(1770-1827) adapted
by Peter Gritton

Allegretto ♩ = 60
4

A pizz. **7**

p

13 **B** (pizz.)

p cresc.

19 **C** arco

25

sf sf

30 **D**

37 **E**

p dim. pp cresc.

46 **F** **6** pizz. **G**

p cresc.

58 arco **H**

pp

62 **2**

pp ff