

#Beethoven250

250 years ago, the famous composer Ludwig van Beethoven was born! In 2020 the world is celebrating his extraordinary life and musical achievement. With his glorious tunes and expansive style, Beethoven transformed music and influenced so many people. These days, neither the world in general nor our music-making would be as it is today without Beethoven.



#Beethoven250/4ALL

#Beethoven250/4All is a collaborative idea which allows us to perform Beethoven's most famous music together. You can choose the level of engagement to suit you.

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## #Beethoven250/4ALL/Symphony6Finale

Using the sheet music provided for your instrument of the theme from the final movement of Beethoven's Symphony No.6 (The "Pastoral"), try working through the levels, or simply choose the level that suits you:

- Level 1:** Firstly, learn to play your part with and without the TRACK WITH METRONOME and then progress to using the ORCHESTRAL TRACK as backing for the ultimate effect!
- Level 2:** Record your part with the ORCHESTRAL TRACK playing at a supportive volume in the room. Play back your recording and enjoy the result of your hard work!
- Level 3:** Record your part on one device while listening in one ear to the TRACK WITH METRONOME playing on another device. When you are happy that what you played is in time with this backing track, send your recording to your teacher.
- Level 4:** SSLP Collaboration! You can submit your recording as an mp3 or m4a (audio) to be mixed in with many other recordings to create a huge end result! Send your audio file by email to [peter.gritton@jags.org.uk](mailto:peter.gritton@jags.org.uk) not forgetting to Cc your music teacher. If the audio file is too large, you can use WeTransfer and send the file free of charge. [Note – video files will not be accepted because they are large, and also there are safeguarding reasons, so ensure the file is audio]