

Symphony No.6 (The Pastoral)  
final movement

adapted for many instruments  
in celebration of 250th  
anniversary of Beethoven's birth

Ludwig van Beethoven  
(1770-1827) adapted  
by Peter Grinnon

Allegretto  $\text{♩} = 60$

**A**

MELODY Flute  
HARMONY Flute

MELODY Oboe/Recorder  
HARMONY Oboe/Recorder

MELODY Clarinet in Bb  
HARMONY Clarinet in Bb

MELODY Bassoon  
HARMONY Bassoon

MELODY Alto Sax.  
HARMONY Alto Sax.

MELODY French Horn in F  
HARMONY French Horn in F

MELODY Trumpet in Bb (or Tenor Sax.)  
HARMONY Trumpet in Bb (or Tenor Sax.)

MELODY Trombone  
HARMONY Trombone

BASSLINE Tuba

MELODY Mallet insts / Steel drums tune  
HARMONY Mallet insts / Steel drums

MELODY: Guitar  
CHORDS: Guitar (notation and tab)  
CHORDS: Guitar (finger positions & chords)

Harp, Piano or Keyboard: CHORDS

Harp, piano or keyboard: MELODY & HARMONY

Timpani (not original)

Allegretto  $\text{♩} = 60$

**A**

MELODY: Violin 1 (more advanced)  
MELODY: Violin 2 (intermediate)  
HARMONY Violin (easy)

MELODY: Viola (more advanced)  
HARMONY: Viola (intermediate)

MELODY: Cello (more advanced)  
HARMONY: Cello (intermediate)

BASSLINE Double Bass/B.Gr. (more advanced)  
BASSLINE Double Bass/B.Gr. (intermediate)

2 Flutes ORIGINAL

2 Oboes ORIGINAL

2 Clarinets in Bb ORIGINAL

2 Bassoons ORIGINAL

1. 2 Horns in F ORIGINAL  
2 Trumpets in Bb ORIGINAL  
2 Trombones ORIGINAL

1st Violins ORIGINAL  
2nd Violins ORIGINAL  
Violas ORIGINAL  
Cellos ORIGINAL  
Double Basses ORIGINAL

11 **B**

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Bsn. *mf*

Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vib. *cresc.* *mf*

Gtr. *mf*

Hp. *mf*

Timp. *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Cl. *cresc.*

Fag. *cresc.*

Hr. *p* *cresc.*

Vn 1 *cresc.*

Vn 2 *p cresc.* *pizz.* *arco*

Viola *cresc.* *arco*

Vc. *p cresc.* *(pizz.)* *arco*

DB *p cresc.* *f*

20 **C**

Fl  
Fl  
Ob  
Ob  
Cl  
Cl  
Bsn  
Bsn  
Sax  
Sax  
Hn  
Hn  
Tpt  
Tpt  
Tbn  
Tbn  
Tba  
Vib  
Vib  
Gtr  
Gtr  
Gtr  
Hp  
Hp  
Timp

Detailed description: This section of the score covers measures 20 to 30. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Saxophone (Sax) parts. The strings include Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Vibraphone (Vib), and Guitar (Gtr). The Harp (Hp) and Timpani (Timp) are also present. The woodwinds and strings play melodic lines, while the harp and guitar provide harmonic support. The vibraphone has a rhythmic pattern. The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents. A rehearsal mark **C** is placed at the beginning of measure 20.

**C**

Vln. 1  
Vln. 2  
Vln. 1  
Vla  
Vla  
Vc  
Vc  
Db  
Db  
Fr  
Ob  
Cl  
Fag  
Hn  
Tpt  
Tbn  
Vn 1  
Vn 2  
Viola  
Vc  
DB

Detailed description: This section of the score covers measures 31 to 40. It features a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db) parts. The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents. A rehearsal mark **C** is placed at the beginning of measure 31. The strings play melodic lines, with some parts marked *arco* (arco). The double bass part includes a *arco* marking.

30 **D**

FL  
Ob  
Cl  
Bsn  
Sax  
Hrn  
Tpt  
Tbn  
Tba  
Vib  
Gtr  
Hp  
Timp

**D**

Vln. 1  
Vln. 2  
Vln. 3  
Vla  
Vcl  
Db  
Fg  
Hrn  
Tpt  
Trbnc  
Vn 1  
Vn 2  
Viola  
Vc  
DB

38 **E**

Fl. *mp dim.* *p*

Ob. *p subito* *pp* *cresc.*

Cl. *f* *p* *cresc.*

Sax. *p* *cresc.*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Vib. *f*

Gtr. *f*

Hp. *f*

Timp. *f*

Detailed description: This section of the score covers measures 38 to 56. It features woodwinds (Flute, Oboe, Clarinet, Saxophone) and strings (Horn, Trumpet, Trombone, Tuba, Vibraphone, Guitar, Harp, Timpani). The woodwinds have melodic lines with dynamic markings like *mp dim.*, *p*, *pp*, and *cresc.*. The strings provide a rhythmic and harmonic foundation with various articulations and dynamics.

**E**

Vln. 1 *p*

Vln. 2 *p*

Vln. 1 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Db. *p*

Db. *p*

Fl. *p* *1.* *dim.* *pp* *cresc.*

Ob. *p* *1.* *dim.* *pp* *cresc.*

Cl. *p* *1.* *dim.* *pp* *cresc.*

Fag. *p* *1.* *dim.* *pp* *cresc.*

Hn. *p* *1.* *dim.* *pp* *cresc.*

Tpt. *p* *1.* *dim.* *pp* *cresc.*

Vn. 1 *p* *dim.* *pp* *cresc.* *pizz.*

Vn. 2 *p* *dim.* *pp* *cresc.* *pizz.*

Viola *p* *dim.* *pp* *cresc.*

Vc. *p* *dim.* *pp* *cresc.*

DB *p* *dim.* *pp* *cresc.*

Detailed description: This section covers measures 56 to 94. It features strings (Violins, Violas, Cellos, Double Basses) and woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet). The strings play sustained notes with dynamic markings like *p*, *dim.*, *pp*, and *cresc.*. The woodwinds have melodic lines with similar dynamic markings. The Viola and Double Bass parts include *pizz.* (pizzicato) markings.

46 **F**

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p*

Bsn. *p*

Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Vib. *p* *cresc.*

Gtr. *p*

Hp. *p*

Timp. *p* *pp*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p*

Vcl. *p* (*pizz.*)

Db. *p* (*pizz.*)

Fr. *p*

Ob. *p*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Hn. *p* *cresc.*

Tpt. *p* *cresc.*

Vn 1 *p* *cresc.*

Vn 2 *p* *cresc.* *arco*

Viola *p* *pizz.* *cresc.*

Vc. *p* *pizz.*

DB *p* *pizz.*

*F* *Bb* *C7* *F* *Gm* *C7* *F*

54 **G**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Gtr. *mf*

Hp. *mf*

Timp. *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Cl. *mf*

Fag. *mf*

Hn. *mf*

Vn 1 *stacc.*

Vn 2 *cresc.* *pizz.* *arco*

Viola *cresc.* *pizz.* *arco*

Vc. *cresc.* *arco*

DB *cresc.* *arco*

