

# Symphony No.6 (The Pastoral) final movement

adapted for many instruments  
in celebration of 250th  
anniversary of Beethoven's birth

Ludwig van Beethoven  
(1770-1827) adapted  
by Peter Gritton

**Allegretto** ♩ = 60

**MELODY**  
Mallet insts /  
Steel drums tune

**HARMONY**  
Mallet insts /  
Steel drums

**MELODY: Guitar**

**CHORDS: Guitar**  
(notation and tab)

**CHORDS: Guitar**  
(finger positions  
& chords)

Harp, Piano  
or Keyboard:  
**CHORDS**

Harp, piano  
or keyboard:  
**MELODY &  
HARMONY**

Timpani  
(not original)

**Allegretto** ♩ = 60

**MELODY: Violin 1**  
(more advanced)

**MELODY: Violin 2**  
(intermediate)

**HARMONY**  
Violin (easy)

**MELODY: Viola**  
(more advanced)

**HARMONY: Viola**  
(intermediate)

**MELODY: Cello**  
(more advanced)

**HARMONY: Cello**  
(intermediate)

**BASSLINE**  
Double Bass/B.Gtr.  
(more advanced)

**BASSLINE**  
Double Bass/B.Gtr.  
(intermediate)

5 **A**

**Vib.** *p* F F F B $\flat$  C $^7$  F Gm C $^7$  *cresc.* F *cresc.*

**Gtr.** *p* F F F B $\flat$  C $^7$  F Gm C $^7$  F

**Gtr.** *p*

**Gtr.** *p*

**Hp.** *p*

**Hp.** *p*

**Timp.** *p* *pp*

**Vln. 1** *p*

**Vln. 2** *p*

**Vln. 1** *p*

**Vla.** *p*

**Vla.** *p*

**Vc.** *p* (pizz.)

**Vc.** *p* (pizz.)

**Db.** *p* (pizz.)

**Db.** *p* (pizz.)

13 **B**

**Vib.** *mf* F F B $\flat$  C7 F Gm C7

**Gr.** *mf* F B $\flat$  C7 F Gm C7

**Gr.** *mf* F B $\flat$  C7 F Gm C7

**Gr.** *mf*

**Hp.** *mf*

**Hp.** *mf*

**Timp.** *mf* *mp*

**Vln. 1** *mf*

**Vln. 2** *mf*

**Vln. 1** *mf*

**Vla.** *mf*

**Vla.** *mf*

**Vc.** *mf*

**Vc.** *mf*

**Db.** *mf*

**Db.** *mf*

20 **C**

**Vib.** *f* F C F C C7 F C F C

**Gr.** *f* F C F C F C F C

**Gr.** *f* F C F C F C F C

**Gr.** *f* F C F C F C F C

**Hp.** *f*

**Hp.** *f*

**Timp.** *f*

**Vln. 1** *f*

**Vln. 2** *f*

**Vln. 1** *f*

**Vla.** *f*

**Vla.** *f*

**Vc.** *f* arco

**Vc.** *f*

**Db.** arco *f*

**Db.** arco *f*

**Gr. Fretboard Diagram:**

1	0	1	0	1	0	1	0
2	0	2	0	2	0	2	0
3	0	3	0	3	0	3	0
4	0	4	0	4	0	4	0
5	0	5	0	5	0	5	0

28

Vib. *sf* *sf* *sf* *sf* *C* *G* *C* *G*

Vib. *sf* *F* *G* *C* *G* *C* *G*

Gtr. *sf* *sf* *sf* *sf* *C* *G* *C* *G*

Gtr. *sf* *C* *G* *C* *G*

Gtr. *sf* *C* *G* *C* *G*

Hp. *f* *B*

Hp. *f* *B*

Timp.

Vln. 1 *sf* *D*

Vln. 2 *sf*

Vln. 1 *sf*

Vla. *sf*

Vla. *sf*

Vc. *sf* *sf*

Vc.

Db. *sf* *sf* *sf*

Db. *sf* *sf* *sf*

38 **E**

Vib. *f*

Vib. *f*

Gr. *f*

Gr. *f*

Gr. *f*

Hp.

Hp.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vln. 1 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Db. *p*

Db. *p*

46 **F**

**Vib.** *p* **F** **F** **F** **B $\flat$**  **C $^7$**  **F** **G $m$**  **C $^7$**  *cresc.*

**Gtr.** *p* **F** **F** **F** **B $\flat$**  **C $^7$**  **F** **G $m$**  **C $^7$**  **F**

**Gtr.** *p* **F** **F** **F** **B $\flat$**  **C $^7$**  **F** **G $m$**  **C $^7$**  **F**

**Gtr.** *p* **F** **F** **F** **B $\flat$**  **C $^7$**  **F** **G $m$**  **C $^7$**  **F**

**Harp.** *p*

**Harp.** *p*

**Timp.** *p* *pp*

**Vln. 1** *p* **F**

**Vln. 2** *p*

**Vln. 1** *p*

**Vla.** *p*

**Vla.** *p*

**Vc.** *p* (pizz.)

**Vc.** *p* (pizz.)

**Db.** *p* (pizz.)

**Db.** *p* (pizz.)

54 **G**

**Vib.** *mf* F F B $\flat$  C7 F Gm C7

**Gtr.** *mf* F F F B $\flat$  C7 F Gm C7

**Gtr.** *mf*

**Gtr.** *mf*

**Hp.** *mf*

**Hp.** *mf*

**Timp.** *mf* *mp*

**Vln. 1** *mf*

**Vln. 2** *mf*

**Vln. 1** *mf*

**Vla.** *mf*

**Vla.** *mf*

**Vc.** *mf*

**Vc.** *mf*

**Db.** *mf*

**Db.** *mf*



61 **H**

**Vib.** *pp* *ff*

**Gtr.** *pp* *ff* (single note)

**Gtr.** *pp* *ff*

**Gtr.** *pp* *ff*

**Hp.** *pp* *ff*

**Hp.** *pp* *ff*

**Timp.** *pp* *ff* tr

**Vln. 1** *pp* *ff*

**Vln. 2** *pp* *ff*

**Vln. 1** *pp* *ff*

**Vla.** *pp* *ff*

**Vla.** *pp* *ff*

**Vc.** *pp* *ff*

**Vc.** *pp* *ff*

**Db.** *pp* *ff*

**Db.** *pp* *ff*