

Special notes - Beethoven did not have a stammer! Also, the adaptation has been transposed into F minor from the original C minor to suit vocal ranges

B-B-B-Beethoven

based on the main theme
from Beethoven's famous 5th Symphony
(first movement)

Ludwig van Beethoven
(1770-1827)

adapted for SSLP #Beethoven250/4ALL
by Peter Gritton

Sing to 'Ba' throughout

Allegro con brio

1 2 3 4

Part 1 (sopranos) *ff* *Ba ba ba bah!* *ff* *p*

Part 2 (altos) *ff* *Ba ba ba bah!* *ff* *p*

Part 3 (tenors) *ff* *Ba ba ba bah!* *ff* *p*

Teacher (high) *ff* *ff* *p*

Teacher (middle) *ff* *ff* *p*

Teacher (lower) *ff* *ff* *p*

14 5 6

Part 1 *f*

Part 2 *f*

Part 3 *f*

High teacher *f*

Mid teacher *f*

Low teacher *f*

26 7 8

Part 1 *ff* *p*

Part 2 *ff* *p*

Part 3 *ff* *p*

High teacher *ff* *p*

Mid teacher *ff* *p*

Low teacher *ff* *p*

38

High teacher

Mid teacher

Low teacher

48 9 10

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

High teacher *ff*

Mid teacher *ff*

Low teacher *ff*

Happy Anniversary, Ludwig!