

TAKING PART in *B-B-B-Beethoven*

Levels of engagement

The more classes you involve the lower the time impact on each class but the greater impact you have on the overall result of this collaboration. Don't be put off by the number of tracks since the idea is to spread the load. (Don't forget that there's a track for teachers too!) Depending on how much time you have to focus on this, please choose a level of engagement as outlined below:

BASIC engagement (10 minutes per class)

Literally follow Instructions 1 and 2 then

3 – record Tracks 1, 2 and 11

MEDIUM engagement (20 minutes per class)

Follow Instructions 1 and 2 then

3 – record Tracks 1, 2, 6, 10 and 11

TOTAL engagement (30 minutes per class)

Follow Instructions 1 and 2 then

3 – record Tracks 1, 2, 6, 10 and 11 PLUS some of 3-5 and 7-9 – your choice

DELUXE engagement (60 minutes)

Complete the recordings and then use any of the lesson material provided

Decide how many classes you are able to do this with:

1. **Introduction and background** – explain what *B-B-B-Beethoven* is (a short film of SSLP schools raising awareness of the importance of Beethoven in his 250th anniversary year to be released on his birthday in December) and that they can be part of it
2. **DEMO track** – play the students the whole demo track, explaining how important the 4-note motif is and how it makes recording *B-B-B-Beethoven* really achievable
3. **Record tracks** – use the given backing tracks to make your video snippets

HOW TO RECORD A VIDEO SNIPPET

You won't need the score! All you need are the means to play the tracks provided and a video device

Operate video equipment from the front of the class (landscape preferred to portrait)

Each track consists of: 3 clicks and a demo, then 3 clicks and a silence in which your class imitates the demo to “ba ba ba bah!”