

Symphony No. 5 in C Minor, Op. 67

Allegro. $\text{♩} = 96.$ poco ritard. a Tempo.

Flauti.
Oboi.
Clarineti in B.
Fagotti.

Allegro. $\text{♩} = 96.$ poco ritard. a Tempo.

Corni in Es.
Trombe in C.
Timpani in C.G.

Allegro. $\text{♩} = 96.$ poco ritard. a Tempo.

Violino I.
Violino II.
Viola.
Violoncello et Basso.

Allegro. $\text{♩} = 96.$ a Tempo.

Fl.
Ob.
Cl.
Fag.
Cor.

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is arranged in three systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons) and brass (Trumpets in C, Trombones in E-flat, Timpani in C and G). The second system includes strings (Violins I and II, Viola, Violoncello and Bass). The third system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet). The tempo is marked 'Allegro' with a metronome marking of quarter note = 96. The key signature is C minor. The score features various dynamics such as *pp*, *p*, *f*, and *sf*, and includes performance instructions like 'poco ritard.' and 'a Tempo'. The notation includes treble and bass clefs, time signatures, and various musical symbols like notes, rests, and articulation marks.