**Quick Quiz**

Find the following features in your score. Give the bar and beat number.

1. Dominant Pedal
2. Acciaccatura
3. Chordal texture
4. Interrupted Cadence
5. Diminished 7th chord
6. Conjunct melody
7. Two-part texture
8. Monophonic texture
9. Descending scalic melody
10. Septuplets

**Quick Quiz Answers**

Find the following features in your score. Give the bar and beat number.

1. Dominant Pedal – Bars 167 to 186
2. Acciaccatura – many in the 2nd subject
3. Chordal texture – Bar 1
4. Perfect cadence – Bar 58-59, Bar 88-89
5. Diminished 7th chord – Bar 2 beat1, Bar 31
6. Conjunct melody – Bar 1
7. Two part texture – Bar 105 – 110
8. Monophonic texture – Bar 188
9. Descending scalic melody – Bar 10
10. Septuplets – Bar 10

**Exam Questions**

Listen to the extract (from bar 233 -296) and answer the following questions

1. Name the harmonic device at the **start** of the extract. (1)

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1. Describe the melody at the **start** of the extract. (3)

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1. After the opening melody there is a passage where both hands play repeated quavers. Describe the dynamics during this passage. (2)

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1. Describe the tempo and rhythm at the start of the **coda.** (2)

**Tempo** –

**Rhythm** -

**TOTAL: /8**

**Exam Questions - Answers**

Listen to the extract (from bar 233 -296) and answer the following questions

1. Name the harmonic device at the **start** of the extract. (1)

Pedal

1. Describe the melody at the **start** of the extract. (3)

Any three of:

* Wide range/passes between different octaves
* Angular/Disjunct
* Ornamentation
* Descending conjunct/stepwise/sequence
* Acciaccaturas/mordents/appoggiaturas
* Mostly crotchets
* Staccato at start of phrase/legato at end of phrases
* Periodic/regular /balanced phrasing
1. After the opening melody there is a passage where both hands play repeated quavers. Describe the dynamics during this passage. (2)
* Starts *piano*/*p*/soft/quiet
* *Crescendo*
* To *forte*/*f*/loud
* Ends *forte*/*f*/loud
1. Describe the tempo and rhythm at the start of the **coda.** (2)

**Tempo** - *Grave*/Very slow, *Tempo Primo/Tempo I*

**Rhythm** – Rests/silence, dotted, varied note lengths